

WORSHIP - Bibliography -

Worship Theology, Planning

Alternative Worship: Resources from the Emerging Church, by Jonny Baker and Doug Gay with Jenny Brown (Baker, 2003) ISBN

With one hand in the past and one in the future, *Alternative Worship* delivers an original collection of resources for receptive churches in the mainstream or those on the progressive edge. Arranged around major festivals of the church year-- Advent and Christmas, Lent, Easter, and Pentecost-- this book is a comprehensive postmodern worship resource. Includes an interactive CD-ROM with sounds, visuals, and modern music.

Ancient-Future Faith: Rethinking Evangelicalism for a Postmodern World, by Robert E. Webber (Baker, 1999) ISBN 080106029X

Webber provides a wealth of suggestions to help churches appropriate the heritage of "classical Christianity" for use in contemporary settings, including the renewal of sacraments and the church year, reconnecting evangelism with discipleship (as in classical catechesis) and a "rule of faith" ecumenism that emphasizes catholic creeds and de-emphasizes denominational confessions.

Ancient-Future Time: Forming Spirituality through the Christian Year, by Robert E. Webber (Baker, 2004) ISBN 0801091756

The author draws from church tradition by introducing and exploring biblical themes and liturgical traditions for each season of the Christian calendar. Helpful charts, prayers, reflection questions, and resource lists are provided for those planning church worship or seeking old, yet new, paths to spiritual growth through a deeper understanding of the Christian year.

A Better Way: Rediscovering the Drama of God-centered Worship, by Michael Horton (Baker, 2002) ISBN 0801064686

The author encourages us to dig below the surface of today's worship wars and rediscover the biblical and theological foundations for a Christian understanding of worship. Only then, Horton contends, can we place Christ back on center stage and restore our unity as the people of God in the presence of God.

Blended Worship: Achieving Substance and Relevance in Worship, by Robert E. Webber (Hendrickson Publishers, 1996) ISBN: 1565632451

Blended Worship examines the wide array of worship styles, from traditional to contemporary, currently being used in today's churches. Robert Webber explores how all churches can benefit from a blending of these various styles and achieve a meaningful and renewing worship experience.

The Conviction of Things Not Seen: Worship and Ministry in the 21st Century, by Todd E. Johnson (Brazos Press, 2002) ISBN 1587430320

Covenant author Todd Johnson offers a unique approach to the "worship wars" by focusing on the integral relationship between worship, pastoral ministry, and cultural engagement. This book, with contributions by William Willimon, John Witvliet, Rob Johnston, Rodney Clapp, Donald Bloesch, and others, will be a lighthouse for anyone navigating the unsettled seas of contemporary worship. A refreshing, balanced tone makes it a perfect text for worship and pastoral ministry courses.

Emerging Worship: Creating Worship Gatherings for New Generations, by Dan Kimball (Emergent YS/Zondervan, 2004) ISBN 0310256445

Dan Kimball guides church leaders on how to create alternative services from start to finish. Using anecdotes from his own experience, he presents six creative models, providing real-life examples of each type. *Emerging Worship* covers key topics including: Developing a prayer team; Evaluating the local mission field and context; Determining leaders and a vision-based team; Understanding why youth pastors are usually the ideal staff to start a new service; Recognizing the difference in values between emerging worship and the rest of the church; Asking critical questions beforehand.

Experiential Storytelling: (Re)Discovering Narrative to Communicate God's Message, by Mark Miller (Emergent YS/Zondervan, 2004) ISBN 0310255147

This book's combination of radical storytelling techniques and practical examples of how to carry them out in various ministry settings forges an exciting new path for the emerging church.

An Hour on Sunday: Creating Moments of Transformation and Wonder, by Nancy Beach (Zondervan, 2004) ISBN 0310252962

An Hour on Sunday is not about nitty-gritty programming details or cookie-cutter how-to's. It's about foundational issues—ten enduring principles that: unite artists and ministry leaders around a common language, empower artists and pastors to effectively work together, create the potential for moments that matter on Sunday morning. It is for worship and arts ministry leaders, pastors, and teachers, artists—including musicians, writers, dancers, actors, visual artists, film makers, light and sound engineers—and anyone who believes in the limitless potential of the arts in their church.

How Shall We Worship? Biblical Guidelines for the Worship Wars, by Marva J. Dawn (Tyndale, 2003) ISBN 0842356363

Marva Dawn turns to Psalm 96 to investigate key elements of worship, from music to liturgy. She reminds us about the importance of recognizing that worship is for God and not for us.

Mission-Driven Worship: Helping Your Changing Church Celebrate God, by Handt Hanson (Group, 2001)

Hanson offers ideas and insights that are tried, tested and proven successful—and shows how to create a worship environment that's right for your church. It will help you: Examine your church's current approach to worship; Assess and evaluate how you communicate your church mission and vision; Develop a worship strategy that builds a bridge between what you've done in the past to being mission-driven; Finalize your strategy with creative ways to make your worship more outreach-focused.

Planning Blended Worship: The Creative Mixture of Old and New, by Robert E. Webber (Abingdon, 1998) ISBN: 0687032237

This is a guide to planning creative worship for congregations that follow the traditional fourfold pattern of worship (gathering, word, table, and dismissal), or those who prefer a free-church, evangelical style, but who are also interested in the core practices (space, texts, and so forth) that have characterized Christian worship throughout the centuries. Robert Webber designed this volume to show pastors, music directors, and other worship leaders the practical, structural, and theological steps for designing worship services characterized by biblical depth,

historical awareness, and contemporary relevance. The author includes charts and forms at the end of each chapter that clearly show how music and other arts can be integrated with liturgical texts.

Reaching Out Without Dumbing Down: A Theology of Worship for This Urgent Time, by Marva Dawn (Eerdmans, 1995) ISBN 0802841023

Why do churches fight "Worship Wars?" Why do discussions about how to conduct worship often split into two polarities over "traditional" versus "contemporary" styles or into two opposing camps, such as organists/ guitarists, baby boomers/elders, returnees/loyalists or clergy/musicians? These "worship wars" prevent us from being the Church. How can churches best reach out to society without "dumbing down" this essential character formation? Dawn discusses music, preaching, and all the accouterments of worship and offers practical suggestions for choosing the best tools and forms to deepen worship life, nurture faith development, and increase believers' outreach throughout the universal church and to the world.

Renew Your Worship: A Study in Blending of Traditional and Contemporary Worship, by Robert E. Webber (Henrickson Publishers, 1997) ISBN 1565632567

Renew Your Worship is a small-group course of study designed around thirteen easy-to-understand sessions. Part One, *Why Sunday Worship?* introduces the idea of worship renewal, the definition and structure of worship, and the variety of worship styles. Part Two, *What Does Worship Do?* studies four actions of worship: gathering, proclaiming the word, celebrating the feast, and sending out into the world. Part Three, *Breaking through the Barriers of Passive Worship*, looks at ways to ensure congregational participation in sessions on the psychology of worship, prayer, preaching, singing, and the planning of worship.

Worship Evangelism: Inviting Unbelievers Into the Presence of God, by Sally Morgenthaler (Zondervan, 1999) ISBN 031022649X

Combining the best of traditional and contemporary worship music and practices, Morgenthaler shows how to achieve worship that's both culturally relevant and authentic. Includes a study guide that encourages group discussion and personal action.

Worship is a Verb: Eight Principles for Transforming Worship, by Robert E. Webber (Hendrickson Publishers, 1992) ISBN 1565632427

Robert Webber declares that worship is not "something done to us or for us, but by us." It is the most exhaustive demonstration of our faith and the most intimate form of relationship we can have with our Savior. Complete with a guide for group of personal study, *Worship Is a Verb* will show you how to leave the dull confines of the pew and enter the courts of the Living God.

Worship Old & New, by Robert E. Webber (Zondervan, 1982) ISBN 0310479908

Worship Old and New is divided into four major sections, addressing the biblical foundation of worship, its theology, its history, and its practice. Each section provides a grasp of the biblical themes of worship, a deeper understanding of Old Testament customs, and a solid grounding in modern-day renewal movements. He reexamines the actual practice of worship that goes beyond the merely academic and provides a practical perspective through the eyes of the worship leader and worshippers.

Worship Without Words: The Signs and Symbols of Our Faith, by Patricia S. Klien (Paraclete Press, 2000) ISBN 1557252572

Using drawings, definitions, and brief historical explanations, the author maps out the large landscape of liturgy with clarity. She explores aspects of the building, the altar, the cross, the liturgical year, liturgical worship, music, sacraments, vestments, as well as church dogma (the Apostles' Creed, the Nicene Creed).

Leading Worship

The Complete Worship Leader, by Kevin J. Navarro (Baker, 2001) ISBN 0801091160

This book provides a holistic, biblical view of worship leading as drawing people into God's presence through the use of all the senses in worship, not just through song leading. It addresses four basic elements crucial to becoming an effective worship leader: theology, discipleship, artistry, and leadership. This book also considers the dynamics of building and leading a worship team and the place of technology in today's worship.

Designing Worship Teams, by Cathy Townley (Abingdon, 2002) ISBN 0687092655

The best way to achieve dynamic, authentic worship is to take its planning out of the hand of isolated individuals or functionary committees, and locate it with groups of people who are convinced that worship is a life-or-death matter. Much more than a how-to approach, this volume offers worship leaders and teams guidance to transform the experience of worship into a life-changing time spent in the presence of God.

Developing an Effective Worship Ministry, by Tom Kraeuter (Emerald Books) ISBN 1883002052. Purchase from: Training Resources, Inc., www.training-resources.org/

This is a hands-on practical handbook to develop and strengthen the ministry of praise and worship in the local church. It includes information from the absolute necessity of the proper heart attitude in worship, to music ministry guidelines, to the pastor's role in the worship ministry. It also includes ideas on strengthening your rehearsals, finding new songs, and a listing of praise and worship organizations.

Keys to Becoming an Effective Worship Leader, by Tom Kraeuter (YWAM Pub., 1991) ISBN 1883002060. Purchase from: Training Resources, Inc., www.training-resources.org/

A practical, down-to-earth book for those involved in the ministry of praise and worship. Short, concise chapters make this insightful book easy reading.

The Praise and Worship Team Instant Tune-Up, by Douglas R. and Tami Flather (Zondervan, 2002) ISBN 0310242320

This resource addresses the whole array of concerns that can hang up a worship team and takes you beyond them to the next level. Whether you're building a team from the ground up or need to fine-tune a give area, this book gives you insights and troubleshooting tips that will help you excel in your mission of leading others in worship through music.

Public Reading of Scripture: A Handbook, by Clay Schmit (Abingdon, 2002) ISBN 0687045371

The reading of Scripture holds a central place in Christian worship. The author presents practical tools in this guide to the public reading of Scripture. He begins with a brief overview of the meaning and importance of the spoken word in worship. He then goes on to provide practical, detailed instructions on how to

understand the text for reading, practice reading it aloud with proper emphasis, and deliver it in such a way that it becomes alive to the congregation. The book concludes with several appendices, including a pronunciation guide and an annotated bibliography.

The Worship Leader's Handbook, by Tom Krauter (Emerald Books, 1999) ISBN 1883002419. Purchase from: Training Resources, Inc., www.training-resources.org/
Practical answers to tough questions are written in question-and-answer format. It includes "help sections" on the worship leader, relationship to the congregation and the pastor, leading worship, the worship ministry team, and more.

The Worship Seminar with Tom Krauter (DVD format) - Purchase from: Training Resources, Inc., www.training-resources.org/
In this 2-DVD package you receive 1) more than 3 hours of practical, biblical teaching; 2) the complete PowerPoint® presentation for the Seminar; 3) the Worship Seminar Manual in PDF format (you may print out as many as you need for use within your local church); 4) a copy of Adobe®Reader® to access the manual.

Worship Team Handbook, edited by Alison Siewert (IVP, 1998) ISBN 0830819436
This practical guide will help your worship team work together to lead others in praise by discussing key elements from music to drama and showing you how to worship interactively as an authentic leader.

The Worship Workshop: Creative Ways to Design Worship Together, by Marcia McFee (Abingdon, 2002) ISBN 0687046343
Rather than providing simply another manual for doing worship, this book offers an interactive workshop that helps worship teams develop more meaningful and memorable worship for the congregation. Through a variety of activities, ideas, and informational handouts, the Worship Workshop helps worship committees, planners, and designers evaluate the state of their current worship, get more people involved in the planning and designing process, explore the diverse designs of congregational worship, learn the history of worship, and utilize the arts and artists in worship.

Presentation Software

Song Show Plus www.songshowplus.com

Easy Worship www.easyworship.com

Prologue Sunday Plus www.sundayplus.com

Church View www.churchview.net

Media Shout www.mediashout.com

Additional Resources

The Commission on Church Music and Worship seeks to provide leadership for the life of worship within the Evangelical Covenant Church through:

- Connecting worship leaders
- Developing and distributing resources
- Giving input and feedback for ECC worship planners
- Training/Educating leaders in congregations

Current projects and services include:

- Worship Connection (www.covchurch.org)
- Worship Connection (the event)
- Core Values in Covenant Worship (www.covchurch.org)

This bibliography was prepared by the staff of the Covenant Resource Center. While not specifically endorsed by the Evangelical Covenant Church, the above resources may be helpful as you plan for ministry. For additional assistance or suggestions, contact the Covenant Resource Center at 1-800-338-IDEA(4332) or resource.center@covchurch.org.

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