## **Worship Debrief Questions (Draft)**

August 2006.

Use the following questions to guide worship debrief conversations, or worship planning.

## Questions related to the Covenant Core Values for Corporate Worship

- 1. How was the story of creation and redemption shown?
- 2. The paschal mystery of Christ's cross and resurrection is the centerpiece of the Good News we seek to communicate in each and every worship service. Were you drawn into and through the paschal mystery? How was the work of the triune God proclaimed in word, music and other art?
- 3. Was the Word made flesh and accessible to you? How were the scriptures embodied in the arts?
- 4. Were you drawn closer to God? Did you respond to God with expressions of joy, sorrow, praise, petition, commitment or service?
- 5. With what mission were you sent forth?

## Questions related to content, design, flow and production

- 1. Describe the effectiveness of music used in the service
  - a. Were the musician and singers prepared? Were they able to communicate the text without hindrance?
  - b. Discuss the song selection. Did the musical texts serve the scriptures, good news and response of the congregation?
- 2. Discuss the transitions in the service. Did transitions usher the worshipers through the service, or did they create distractions?
- 3. How did the technical arts enhance proclamation and response? Discuss: Sound mix, volume, consistency, visuals on screen, other visuals in the setting.
- 4. Critique the order of worship. Which elements worked well? What would you change?
- 5. Discuss the sermon/message. How did the text, illustrations, Good News, application and charge call your congregation to a response of worship and send them forth with a sense of mission? What would you change?
- 6. Evaluate gathering and sending moments. Did the opening songs invite people into worship? Was the sending moment weak or strong? How could you improve either of these important pieces?